

EVENT: MY LIFE AS A GHOST-A WORK-IN-PROGRESS

EVENT: TICKET INFORMATION

# My Life as a Ghost-A Work-in-Progress

Free | RSVP Required

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ARTS INSTITUTE EVENT, THEATER, PERFORMANCE

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DATE/TIME

Thursday October 24th, 2013 - 7:30 pm - 9:00 pm

LOCATION

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ABOUT

You are invited to a Work-in-Progress showing of Paulina Borsook's

Residencies provide artists the space and time to work on a nascent project and access to the intellectual and archival

## ***My Life as a Ghost.***

In 1968 the day after Bobby Kennedy was assassinated, Paulina Borsook was shot in the head with a Colt .45 from a distance of six feet. She was fourteen years old. In this new performance, author Borsook explores the psychoneurological consequences of traumatic brain injuries (TBI) through interviews and her own sense of disassociation between the physical body and sense of self.

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## **About the Artist**

Paulina Borsook's essays, journalism, and humor pieces have been published in venues such as *The New York Times*, *Architectural Record*, the website of Grace Cathedral, and *Written By*, the magazine of the WGA. Her first published short story was nominated for a Pushcart Prize and her novella *Love Over the Wires* was the first fiction published by *Wired*.

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